

CITY OF RIVERSIDE

INTEROFFICE MEMO

TO: Cultural Heritage Board

DATE: February 3, 1988

FROM: Alan Curl, Museum

Alan

SUBJECT: Proposed Landmark Plaque for the Weber House, City Landmark #52

As one of its 7/15/87 conditions (#11) of approval for Weber House rehabilitation plans, the applicant was "encouraged to work with CHB staff in developing some interpretive feature(s) to explain unique aspects of the house to visitors". The standard interpretive feature for a City Landmark is a landmark plaque.

It is the interpretation of staff that, with its integration into the Days Inn project, the Weber House should be interpreted as a public access site under the Board's Landmark Plaque Policy (attached). Furthermore, the casting of this plaque at this time celebrates the sensitivity of a major national corporation to the local historic preservation effort.

Staff recommends that attached language be approved for the immediate casting of a landmark plaque to be in place in time for the grand opening of the new Days Inn Riverside.

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LANDMARK PLAQUE POLICY

It is the policy of the Cultural Heritage Board to individually recognize all City Landmarks with a bronze plaque cast to the following specifications:

- 1) 11" tall x 14" wide
- 2) Stylized Raincross border at top and bottom
- 3) All lettering in Roman Classic style
- 4) Title line (name of site) in 5/8" letters
- 5) Second line (date of construction) in 3/8" letters
- 6) Text (citing significance of site) in either 1/4" or 5/16" letters
- 7) Citation line (Cultural Heritage Landmark # _____) in 3/8" letters
- 8) Last line (City of Riverside) in 1/4" or 5/16" letters
- 9) All design elements and lettering are raised
- 10) Top and bottom edges are raised and rounded

Landmark plaques are dedicated by the Cultural Heritage Board according to a schedule determined by the availability of public funds and the priority of the site. Priority is extended to plaques for public access sites where this recognition can reach a broad cross-section of the community. The Cultural Heritage Board will also give special consideration to the allocation of public funds for casting Landmark plaques for buildings--both public access and private residential--that are entering their hundredth year. It is the intention and requirement of the Board that all authorized Landmark plaques be clearly visible to the general public, ideally from the sidewalk or other pedestrian thoroughfare.

A private citizen or group may, at any time, donate funds for a Landmark plaque, style and content of which must be approved by the Cultural Heritage Board.

CHB staff will work with property owners to install Landmark plaques immediately upon delivery, before any public dedication ceremony.

WEBER HOUSE
1932 - 1948

Peter J. Weber was chief designer for the local architectural firm of G. Stanley Wilson. His work survives in the International Rotunda of the Mission Inn and in other significant Riverside buildings. He designed and built this home himself, drawing upon motifs seen in buildings he visited in North Africa. Unique in its construction is its dependence upon recycled materials and its 1935 solar hot water heater.

Cultural Heritage Board Landmark #52
City of Riverside